



www.whitefishtheatreco.org

2021 – 2022 Audition Information

(current as of July 14, 2021)

The Cemetery Club

(Black Curtain Reader's Theatre)

DIRECTOR: Katie Nixon

WHEN: September 12th at 7:30 pm.

WHERE: Main Space, Green Room, Dance Studio / Please enter via the NORTH DOOR only.

WHO: 4 women, 1 man (50's)

NOTES: SIDES (pages from the script) will be provided – No preparation is required. If you would like to familiarize yourself with the script, it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a total of approximately 9 rehearsals and 1 technical rehearsal.

PERFORMANCE DATES: September 25th – 26th, 2021

Now and Then

(Main Stage Production)

DIRECTOR: Nick Rapp

WHEN: August 29th and 30th at 7:30 pm.

WHERE: Main Space, Green Room, Dance Studio / Please enter via the NORTH DOOR only.

WHO: 1 younger couple (20-30's) and 1 older couple (50's and up)

NOTES: SIDES (pages from the script) will be provided – No preparation is required. If you would like to familiarize yourself with the script, it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6pm - 9/10pm. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: October 14th – 17th & 21st – 23rd, 2021.

The Siegel

(Black Curtain Reader's Theatre)

DIRECTOR:

WHEN:

WHERE: Main Space, Green Room, Dance Studio / Please enter via the NORTH DOOR only.

WHO:

NOTES: SIDES (pages from the script) will be provided – No preparation is required. If you would like to familiarize yourself with the script, it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a total of approximately 9 rehearsals and 1 technical rehearsal.

PERFORMANCE DATES: November 6th & 7th, 2021.

Elf The Musical

(Main Stage Production)

DIRECTOR: Kim Krueger

MUSIC DIRECTOR:

WHEN: September 27th and 28th at 7:30 pm.

WHERE: Main Space, Green Room, Dance Studio / Please enter via the NORTH DOOR only.

WHO: Elf is a large cast with kids/adults 4th grade and up. Need singers and dancers.

NOTES: SIDES (pages from the script) will be provided – No preparation is required. If you would like to familiarize yourself with the script, it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6pm - 9/10pm. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: December 1st – 6th & 9th – 12th, 2021.

Mauritius

(Black Curtain Reader's Theatre)

DIRECTOR:

WHEN:

WHERE: Main Space, Green Room, Dance Studio / Please enter via the NORTH DOOR only.

WHO:

NOTES: SIDES (pages from the script) will be provided – No preparation is required. If you would like to familiarize yourself with the script, it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a total of approximately 9 rehearsals and 1 technical rehearsal.

PERFORMANCE DATES: January 29th & 30th, 2022.

The Revolutionists

(Main Stage Cabaret Production)

DIRECTOR: Kim Krueger

WHEN:

WHERE: Main Space, Green Room, Dance Studio / Please enter via the NORTH DOOR only.

WHO: 3 women ages 20 – 55. The roll of Marianne Angelle is pre-cast. The other three are not.

NOTES: SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. If you would like to familiarize yourself with the script it is available at valley public libraries. Rehearsals will be held Monday through Friday from 6/7pm-9/10pm starting the week of January 13, 2021. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: February 24th - 27th & March 3rd - 5th, 2022.

Bauer

(Black Curtain Reader's Theatre)

DIRECTOR:

WHEN:

WHERE: Main Space, Green Room, Dance Studio / Please enter via the NORTH DOOR only.

WHO:

NOTES: SIDES (pages from the script) will be provided – No preparation is required. If you would like to familiarize yourself with the script, it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a total of approximately 9 rehearsals and 1 technical rehearsal.

PERFORMANCE DATES: March 12th & 13th, 2022.

Sense and Sensibility

(Main Stage Production)

DIRECTOR: Nancy Nei

WHEN:

WHERE: Main Space, Green Room, Dance Studio / Please enter via the NORTH DOOR only.

WHO:

NOTES: SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6pm - 9/10pm. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: April 7th – 10th & 14th – 16th, 2021.

Agatha Christie's Murder On the Orient Express

(Main Stage Production)

DIRECTOR:

WHEN:

WHERE: Main Space, Green Room, Dance Studio / Please enter via the NORTH DOOR only.

WHO:

NOTES: SIDES (pages from the script) will be provided – No preparation is required. If you would like to familiarize yourself with the script, it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6pm - 9/10pm. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: May 26th – 29th & June 2nd – 4th, 2022.