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2020 – 2021 Audition Information

(current as of November 13, 2020)

Sylvia

(Main Stage Production)

DIRECTOR: Kim Krueger

WHEN: August 30th and 31st, 2020 at 7PM.

WHERE: WTC's Main Space / Please enter via the NORTH DOOR only.

WHO: 2 men, 2 women 20's and up

NOTES: Masks are required at auditions. SIDES (pages from the script) will be provided – If you'd like to familiarize yourself with the script it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6/7pm - 9/10pm. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: October 15th – 18th and 22nd – 24th, 2020.

The Waverly Gallery

(Black Curtain Reader's Theatre)

DIRECTOR: Scarlett Schindler

WHEN: September 8th, 2020 at 7PM

WHERE: WTC's Green Room / Please enter via the NORTH DOOR only.

WHO: 3 men, 2 women 20's-80's

NOTES: Masks are required at auditions. SIDES (pages from the script) will be provided – No preparation is required. If you'd like to familiarize yourself with the script it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a total of approximately 9 rehearsals and 1 technical rehearsal.

The Basement Bunch Presents A Very Merry Holiday Spectacular

(Main Stage Production)

DIRECTOR: Kim Krueger

MUSIC DIRECTOR:

WHEN: September 1st and 2nd. You must sign up for an audition time. Call 862-5371 during the week of August 24th to get your audition slot.

WHERE: WTC's Green Room / Please enter via the NORTH DOOR only.

WHO: Families, kids, and kids of all ages welcome

NOTES: Masks are required at auditions. We are putting together a cabaret show with members of our talented community. Looking for singers, dancers, jugglers, musicians, acrobats... what can you do? We are looking for talented people who are not afraid of poking fun at themselves. There are no sides, no scripts for auditions...you need to prepare what you think would be great for cabaret holiday show! Please bring sheet music if you plan to sing! (A piano player will be provided). Families, teens, kids, and kids of all ages welcome! (There will be scripts and coaching for younger kids.) You may also be assigned other bits from our team of talented writers (Mikey Winn, David Blair, Becky Rygg, Collette Strean) who will put a theme to the variety as we go along! Because honestly, we will need to find a real title for this show. Under direction by Kim Krueger, we will tie it all up with a big holiday bow for friends, family and the whole community. And now with our digital streaming abilities, even those loved ones you can't see this holiday can see you from the comfort of their own homes!

Most people will not have to start rehearsals until the week of Oct. 19th. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: December 2nd – 6th & 10th – 13th, 2020.

Radiant Vermin

(Black Curtain Reader's Theatre)

DIRECTOR: David Blair

WHEN: Monday, Oct. 19th 7:00

WHERE: WTC's Green Room / Please enter via the NORTH DOOR only.

WHO: 1 man, 2 women 20's and up

NOTES: Masks are required at auditions. SIDES (pages from the script) will be provided – No preparation is required. If you'd like to familiarize yourself with the script it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a total of approximately 9 rehearsals and 1 technical rehearsal.

PERFORMANCE DATES: November 7th & 8th, 2020. Tech rehearsal is the evening of November 6th, 2020.

Our Mothers Brief Affair

(Black Curtain Reader's Theatre)

DIRECTOR:

WHEN:

WHERE: WTC's Green Room / Please enter via the NORTH DOOR only.

WHO:

NOTES: Masks are required at auditions. SIDES (pages from the script) will be provided – No preparation is required. If you'd like to familiarize yourself with the script it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a total of approximately 9 rehearsals and 1 technical rehearsal.

PERFORMANCE DATES: January 30th & 31st, 2021. Tech rehearsal is the evening of January 29th, 2021.

The Revolutionists

(Main Stage Production)

DIRECTOR: Kim Krueger

WHEN

WHERE: Please enter via the NORTH DOOR only.

WHO: 3 women ages 20 – 55. The roll of Marianne Angelle is pre-cast. The other three are not.

NOTES: Masks are required at auditions. SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. If you'd like to familiarize yourself with the script it is available at valley public libraries. Rehearsals will be held Monday through Friday from 6/7pm-9/10pm starting the week of January 13, 2021. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: February 25th - 28th & March 4th - 6th, 2021.

Sense and Sensibility

(Main Stage Production)

DIRECTOR: Nancy Nei

WHEN:

WHERE: WTC Dance Studio / Please enter via the NORTH DOOR only.

WHO: One girl age 16 or older. Multiple male and female roles ages 18 and up. It will be a large cast.

NOTES: Masks are required at auditions. SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6pm - 9/10pm. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: April 15th – 18th & 22nd – 24th, 2021.

Things Being What They Are

(Black Curtain Reader's Theatre)

DIRECTOR: Gil Jordan

WHEN:

WHERE: WTC's Green Room / Please enter via the NORTH DOOR only.

WHO:

NOTES: Masks are required at auditions. SIDES (pages from the script) will be provided – No preparation is required. If you'd like to familiarize yourself with the script it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a total of approximately 9 rehearsals and 1 technical rehearsal

PERFORMANCE DATES: May 2nd & 3rd, 2021. Tech rehearsal is the evening of May 1st, 2021.

The Orient Express

(Main Stage Production)

DIRECTOR: Kim Krueger

WHEN:

WHERE: WTC's Green Room / Please enter via the NORTH DOOR only.

WHO:

NOTES: Masks are required at auditions. SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6pm - 9/10pm. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: May 27th – 30st & June 3rd – 5th, 2021.