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2019 – 2020 Audition Information

(current as of September 9, 2019)

Over the River and Through the Woods

(Main Stage Production)

DIRECTOR: David Ackroyd

WHEN: August 26th and 27th, 2019 at 7PM.

WHERE: WTC's Main Space / Please enter via the NORTH DOOR only.

WHO: Ages 20+ (1 young couple and 2 elderly couples)

NOTES: SIDES (pages from the script) will be provided – If you'd like to familiarize yourself with the script it is available at valley public libraries. All characters in this production must speak with an Italian-American New Jersey accent. Accent preparation is recommended and accent preparation cd's can be checked out at the Whitefish Theater Company box office in the I. A. O'Shaughnessy Center. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6/7pm - 9/10pm. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: October 17th – 20th and 24th – 26th, 2019.

The Roommate

(Black Curtain Reader's Theatre)

DIRECTOR: Erin Grayce

WHEN: September 4th at 7PM

WHERE: WTC's Green Room / Please enter via the NORTH DOOR only.

WHO: 2 Females (ages 40+)

NOTES: SIDES (pages from the script) will be provided – No preparation is required. If you'd like to familiarize yourself with the script it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a total of approximately 9 rehearsals and 1 technical rehearsal.

PERFORMANCE DATES: September 21st & 22nd, 2019. Tech rehearsal is the evening of September 20th, 2019.

Into the Woods

(Main Stage Production)

DIRECTOR: Kim Krueger

MUSIC DIRECTOR: Karla West

WHEN: September 22nd and September 23rd, 2019 at 7PM

WHERE: WTC's Green Room / Please enter via the NORTH DOOR only.

WHO: ages High School and up

NOTES: SIDES (pages from the script) will be provided – No preparation is required. If you'd like to familiarize yourself with the script it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6/7pm - 9/10pm. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: December 5th – 8th & 12th – 15th, 2019.

A Doll's House, Part 2

(Black Curtain Reader's Theatre)

DIRECTOR: Nancy Nei

WHEN: October 1st, 2019 at 7PM

WHERE: WTC's Conference Room / Please enter via the NORTH DOOR only.

WHO: 1 male and 3 females (various ages)

NOTES: SIDES (pages from the script) will be provided – No preparation is required. If you'd like to familiarize yourself with the script it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a total of approximately 9 rehearsals and 1 technical rehearsal.

PERFORMANCE DATES: November 2nd & 3rd, 2019. Tech rehearsal is the evening of November 1st, 2019.

Vanya and Sonia and Masha and Spike

(Black Curtain Reader's Theatre)

DIRECTOR: TBD

WHEN: TBD

WHERE: WTC / Please enter via the NORTH DOOR only.

WHO:

NOTES: SIDES (pages from the script) will be provided – No preparation is required. If you'd like to familiarize yourself with the script it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a total of approximately 9 rehearsals and 1 technical rehearsal.

PERFORMANCE DATES: January 25th & 26th, 2020. Tech rehearsal is the evening of January 24th, 2020.

Snow White and The Seven Dwarfs

(Main Stage Production)

DIRECTOR: TBD

MUSIC DIRECTOR: TBD

WHEN: TBD

WHERE: WTC / Please enter via the NORTH DOOR only.

WHO:

NOTES: SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. If you'd like to familiarize yourself with the script it is available at valley public libraries. Rehearsals will be held Monday through Friday from 6/7pm-9/10pm starting after the New Year. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: February 27th - 29th & March 1st and March 5th - 8th, 2020.

Sense and Sensibility

(Main Stage Production)

DIRECTOR: TBD

WHEN: TBD * All will be auditioned in the order they arrive.

WHERE: WTC / Please enter via the NORTH DOOR only.

WHO:

NOTES: SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6pm - 9/10pm. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: April 9th – 11th & 16th – 19th, 2020.

Seminar

(Black Curtain Reader's Theatre)

DIRECTOR: TBD

WHEN: TBD

WHERE: WTC / Please enter via the NORTH DOOR only.

WHO:

NOTES: SIDES (pages from the script) will be provided – No preparation is required. If you'd like to familiarize yourself with the script it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a total of approximately 9 rehearsals and 1 technical rehearsal

PERFORMANCE DATES: May 2nd & 3rd, 2020. Tech rehearsal is the evening of May 1st, 2020.

The Revolutionists

(Main Stage Production)

DIRECTOR: TBD

WHEN: TBD

WHERE: WTC / Please enter via the NORTH DOOR only.

WHO:

NOTES: SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6pm - 9/10pm. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: May 28th – 31st & June 4th – 6th, 2020.