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2018– 2019 Audition Information

(current as of July 25, 2018)

EVERY BRILLIANT THING

(Black Curtain Reader's Theatre)

DIRECTOR: TBD

WHEN TBD

WHERE: WTC's Green Room / Please enter via the NORTH DOOR only.

WHO: One person show, Man or Woman late 20's to 50's

NOTES: SIDES (pages from the script) will be provided – No preparation is required. If you'd like to familiarize yourself with the script it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a total of approximately 9 rehearsals and 1 technical rehearsal.

PERFORMANCE DATES: Sept 22nd & 23rd, 2018. Tech rehearsal is the evening of Sept 21st, 2018.

TRYING

(Black Curtain Reader's Theatre)

DIRECTOR: Nick Spear

WHEN TBD

WHERE: WTC's Green Room / Please enter via the NORTH DOOR only.

WHO: One Man 60+, One Woman 20's-30's

NOTES: SIDES (pages from the script) will be provided – No preparation is required. If you'd like to familiarize yourself with the script it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a total of approximately 9 rehearsals and 1 technical rehearsal.

PERFORMANCE DATES: Nov 10th & 11th, 2018. Tech rehearsal is the evening of Nov 9th, 2018.

THE BEST CHRISTMAS PAGEANT EVER

(Main Stage Production)

DIRECTOR: TBD

WHEN TBD

WHERE: WTC's Green Room / Please enter via the NORTH DOOR only.

WHO: **WHO:** ADULTS of all ages and CHILDREN ages 7-18 years of age **NOTES:** SIDES (pages from the script) will be provided – No preparation is required. If you'd like to familiarize yourself with the script it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6/7pm - 9/10pm starting Oct. XXth. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: December 6th – 9th (2 shows on the 8th & 14th – 16th, 2018.

(2 shows on the 15th) *ONLY 2 SHOW WEEKENDS!

RIPCHORD

(Black Curtain Reader's Theatre)

DIRECTOR: TBD

WHEN: TBD

WHERE: WTC / Please enter via the NORTH DOOR only.

WHO: 3 Women ages 20-80+ and 3 Men ages 20-40's

NOTES: SIDES (pages from the script) will be provided – No preparation is required. If you'd like to familiarize yourself with the script it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a total of approximately 9 rehearsals and 1 technical rehearsal. **PERFORMANCE DATES:** January 26th & 27th, 2019. Tech rehearsal is the evening of January 25th, 2019.

MAMMA MIA! – THE MUSICAL

(Main Stage Production)

DIRECTOR: Kim Krueger

MUSIC DIRECTOR: Donnie Caverly

WHEN: TBD

WHERE: WTC / Please enter via the NORTH DOOR only.

WHO: ADULTS 18 years of age or older WELCOME! (Some older High School teens may audition with parental consent as there is mature subject matter.)

NOTES: SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. If you'd like to familiarize yourself with the script it is available at valley public libraries. Rehearsals will be held Monday through Friday from 6/7pm-9/10pm starting XX. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: Feb 21st – 24th & Mar 1st - 3rd (All shows at 7:30pm), 2019.

ALICE IN WONDERLAND

(Main Stage Production)

(Note: This production will be composed of ADULTS AND CHILDREN.)

DIRECTOR: TBD

WHEN: TBD * All will be auditioned in the order they arrive.

WHERE: WTC / Please enter via the NORTH DOOR only. *The door will be opened at 6:30pm. Prior to this audition time we have a SHOW IN PERFORMANCE and thus are unable to accommodate anyone prior to 6:30pm*

WHO: ADULTS of all ages and CHILDREN 7-18 years of age WELCOME!

NOTES: SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6pm - 9/10pm starting January 8th, 2018. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: Apr 11th – 14th and 19th – 21th (all shows are at 7:30), 2019.

THE CHRISTIANS

(Black Curtain Reader's Theatre)

DIRECTOR: Nina Levit

WHEN: TBD

WHERE: WTC / Please enter via the NORTH DOOR only.

WHO: 3 Men 20-60+ and 2 women 20-60+

NOTES: SIDES (pages from the script) will be provided – No preparation is required. If you'd like to familiarize yourself with the script it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a total of approximately 9 rehearsals and 1 technical rehearsal. **PERFORMANCE DATES:** May 4th – 5th, 2019. Tech rehearsal is the evening of May 3rd, 2019.

I HATE HAMLET (Cabaret Format)

(Main Stage Production)

DIRECTOR: Kim Krueger

WHEN: TBD

WHERE: WTC / Please enter via the NORTH DOOR only.

WHO: 3 Men 20-60+ and 3 Women 20-60+

NOTES: SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. . If you'd like to familiarize yourself with the script it is available at valley public libraries. Rehearsals will be held Monday through Friday from 6/7pm - 9/10pm starting XXX-xx, 2019. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

PERFORMANCE DATES: May 30th – June 1st, 2nd and June 7th – 9th, 2019.