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## 2017 – 2018 Audition Information

### THE LIAR

(Main Stage Production)

**DIRECTOR:** David Ackroyd / Text & Language Assist - Jere Hodgins **WHEN:** August 27<sup>th</sup> & 28<sup>th</sup>, 2017 at 6 pm.

**WHERE:** WTC / Please enter via the NORTH DOOR only.

**WHO:** 3 men, early 20s to late 30's (Dorante, Alcippe and Philiste)  
1 man, late 40s to late 50's (Geronte) 1 man, 30s through 40s (Cliton)  
2 women, early 20s to late 30's (Lucrece and Clarice)  
1 women, 30s to late 40s (Sabine/Isabelle)

**NOTES:** SIDES (pages from the script) will be provided – Please familiarize yourself with the script. \*It is available at valley public libraries. Sides are available at the theatre during normal working hours. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6pm-9/10pm starting on Sept. 11<sup>th</sup>. A PICK-UP rehearsal will be held the Wednesday between show weekends.

**PERFORMANCE DATES:** October 19<sup>th</sup> - 22<sup>nd</sup> & 26<sup>th</sup> - 28<sup>th</sup>, 2017.

### MIRACLE ON 34TH STREET

(Main Stage Production)

**DIRECTOR:** Valari McGarvey

**WHEN:** September 17<sup>th</sup> & 18<sup>th</sup> 2017 at 6pm \*All will be auditioned in the order they arrive.

**WHERE:** WTC / Please enter via the NORTH DOOR only.

**WHO:** ADULTS of all ages and CHILDREN 7 years of age (by October 16<sup>th</sup>) and up! **NOTES:**

SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6/7pm - 9/10pm starting Oct. 16<sup>th</sup>. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

**PERFORMANCE DATES:** December 7<sup>th</sup> -10<sup>th</sup> (2 shows on the 9<sup>th</sup>) & 15<sup>th</sup> – 17<sup>th</sup>, 2017. (2 shows on the 16<sup>th</sup>) \*ONLY 2 SHOW WEEKENDS!

## THE MIRACULOUS JOURNEY OF EDWARD TULANE

(Main Stage Production)

(**Note:** This production will be composed of ADULTS AND CHILDREN.)

**DIRECTOR:** Rebecca Spear

**WHEN:** December 10<sup>th</sup> & 11<sup>th</sup> 2017 at 7pm \* All will be auditioned in the order they arrive.

**WHERE:** WTC / Please enter via the NORTH DOOR only. \*The door will opened at 6:30pm. Prior to this audition time we have a SHOW IN PERFORMANCE and thus are unable to accommodate anyone prior to 6:30pm. - THANK YOU

**WHO:** ADULTS of all ages and CHILDREN 7 years of age (by Jan. 8<sup>th</sup>) WELCOME!

**NOTES:** SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6pm - 9/10pm starting January 8<sup>th</sup>, 2018. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

**PERFORMANCE DATES:** February 22<sup>nd</sup> – 25<sup>th</sup> and March 2<sup>nd</sup> – 4<sup>th</sup>, 2018.

## THE SHAPE OF THINGS

(Black Curtain Reader's Theatre)

**DIRECTOR:** Jesse DeVine

**WHEN** January 9<sup>th</sup> 2018 at 6pm

**WHERE:** WTC / Please enter via the NORTH DOOR only.

**WHO:** 2 Men (18 to early 40's) / 2 Women (18 to early 40's)

**NOTES:** SIDES (pages from the script) will be provided – No preparation is required. If you'd like to familiarize yourself with the script it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a total of 9 rehearsals and 1 technical rehearsal.

**PERFORMANCE DATES:** January 27<sup>th</sup> & 28<sup>th</sup>, 2018. Tech rehearsal is the evening of January 26<sup>th</sup>, 2018.

## THE GREAT GATSBY (Cabaret Format)

(Main Stage Production)

**DIRECTOR:** Jesse DeVine

**WHEN:** Feb. 26<sup>th</sup> & 27<sup>th</sup> 2018 at 6pm

**WHERE:** WTC / Please enter via the NORTH DOOR only.

**WHO:** 4 Men (20's-late 40's)

3 Women (20's –early 40's)

Various Male & Female extras- 20's- 60's Welcome!

**NOTES:** SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6pm-9pm starting March 5<sup>th</sup> or 12<sup>th</sup>, 2018. A PICK-UP rehearsal will be held the Wed. or Thurs. between show weekends.

**PERFORMANCE DATES:** April 19<sup>th</sup> – 22<sup>nd</sup> & 26<sup>th</sup> – 28<sup>th</sup>, 2018.

## A BEHANDING IN SPOKANE

(Black Curtain Reader's Theatre)

**DIRECTOR:** Renee Frances Conn

**WHEN** March 6<sup>th</sup> 2018 at 6pm

**WHERE:** WTC's Green Room / Please enter via the NORTH DOOR only.

**WHO:** 3 Men (18 to early 60's / \*1 African American) / 2 Women (18 to early 40's)

**NOTES:** SIDES (pages from the script) will be provided – No preparation is required. If you'd like to familiarize yourself with the script it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a total of 9 rehearsals and 1 technical rehearsal.

**PERFORMANCE DATES:** March 24<sup>th</sup> & 25<sup>th</sup>, 2018. Tech rehearsal is the evening of March 23<sup>rd</sup>, 2018.

## URINETOWN – THE MUSICAL (Cabaret Format)

(Main Stage Production)

**DIRECTOR:** Kim Kempfert

**MUSIC DIRECTOR:** Donnie Caverly

**WHEN:** April 9<sup>th</sup> & 10<sup>th</sup> 2018 at 6pm

**WHERE:** WTC / Please enter via the NORTH DOOR only.

**WHO:** ADULTS 18 years of age or older WELCOME!

**NOTES:** SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. Rehearsals will be held Monday through Friday from 6pm-9/10pm starting April 16th. A PICK-UP rehearsal will be held the Wednesday or Thursday between show weekends.

**PERFORMANCE DATES:** May 31<sup>st</sup> / June 1<sup>st</sup> – 3<sup>rd</sup> & 8<sup>th</sup> -10<sup>th</sup> (All shows at 7:30pm), 2018.

## CONSTELLATIONS

(Black Curtain Reader's Theatre)

**DIRECTOR:** Renee Frances Conn

**WHEN** April 16<sup>th</sup>, 2018 at 6pm

**WHERE:** WTC's Lobby / Please enter via the NORTH DOOR only. Proceed directly and quietly to the lobby via the NORTH HALLWAY (*The Great Gatsby* will be in the middle of a tech rehearsal).

**WHO:** 1 Man (18 to late 30's / 1 Women (18 to late 30's)

**NOTES:** SIDES (pages from the script) will be provided – No preparation is required. If you'd like to familiarize yourself with the script it is available at valley public libraries. Please arrive early to fill out your audition application and go over the sides. There will be a maximum of 9 rehearsals and 1 technical rehearsal.

**PERFORMANCE DATES:** May 5<sup>th</sup> & 6<sup>th</sup>, 2018. Tech rehearsal is the evening of May 4<sup>th</sup>, 2018.

# 2018 – 2019 Audition Information

**EARLY AUDITIONS for a DEVELOPMENTAL PREMIER of KETTLEHOUSE- by AWARD WINNING playwright, Robert Caisley**

## **KETTLEHOUSE**

(Main Stage Production)

**DIRECTOR: Jere Hodgins**

**WHEN** May 7<sup>th</sup> 2018 at 6pm

**WHERE:** WTC / Please enter via the NORTH DOOR only.

**WHO:** 2 men (1= late 20's-30's / 1= late 50's -70's) 2 women (1=late 20's-30's / 1= late 50's-70's) **NOTES:** SIDES (pages from the script) will be provided – No preparation is required. Please arrive early to fill out your audition application and go over the sides. **Rehearsals will begin in early September** on week night evenings between 6/7-9/10pm.

**PERFORMANCE DATES:** Oct. 18-21 & 25-27, 2018.