Are we ever happy to say these two little words: WELCOME BACK! After months apart from our theatre family, the Whitefish Theatre Company could not be more excited to launch our 42nd season. For over four decades, our community has turned to WTC for excellent productions that enliven, challenge, and inspire our hearts and our minds. While our spirits have been challenged in the past few months, WTC can’t wait to open our doors and share our passion of live performance with you once again.

First off, our 2020-2021 season is fabulous! We have spent the last few months creatively planning for the future and have some new innovative ideas of how to bring theatre and music back to life, both virtually and at the O’Shaughnessy Center. To celebrate our return, this season is ambitious, pulling in three shows that were cancelled last season on top of the regularly scheduled line-up. The result is 16 shows that include classic dramas, a beloved family-friendly musical, laugh-out-loud comedies, new voices in theatre, world and Americana music, and a superstar illusionist. This diverse season surely includes something for everyone.

At the same time, uncertainties for gathering in our theatre space remain. WTC will do our best to communicate how we are producing shows and the various types of ways that you can SAFELY view them. We ask for your patience while we navigate our new normal.

We will also need your help! WTC needs you to show up this year to keep the tradition of the arts alive in the Flathead Valley. Buy a season ticket (one of the best deals in town!), buy tickets to individual shows, become a WTC volunteer, or give a donation to support our programming. A great way to support WTC is to donate through the Great Fish Challenge, occurring from July 30 to September 18, where we benefit from a matching donation through the Whitefish Community Foundation.

To those of you who have provided us with donations during the last few months, we send our gratitude for this critical care.

The arts will be needed more than ever, to bring our community together and keep us connected. During difficult times, we turn to storytellers for inspiration, comfort, and courage and nothing heals a community faster than coming together to listen to them.

Again, we are thrilled to be starting our new season but more excited to see all of you. Thank you in advance for keeping our theatre alive and thriving for the past 42 years!
THE WAVERLY GALLERY
By Kenneth Lonergan

A Painting of Dementia: Aging with Eloquence & Empathy

Once a vibrant lawyer, Greenwich Village activist and family matriarch Gladys Green has run a charming boutique art gallery on Waverly Place for decades. But management wants to replace her less-than-thriving gallery with a coffee shop, at the same time that feisty Gladys’ world is shrinking through loss of memory and hearing. Finalist for the 2001 Pulitzer Prize for Drama, Kenneth Lonergan’s (Manchester By The Sea) powerful story, called “wrenchingly beautiful” by The Wall Street Journal, sheds a lasting and humorous light on how Gladys’ family struggles to cope with her fading faculties while quietly challenging us to examine how we look after each other.

Sat–Sun • 7:30 PM
September 26 & 27, 2020
$12 A / $10 ST

Postponed to

J2B2 2021-2022 SEASON

JOHN JORGENSON BLUEGRASS BAND
All-Star Bluegrass Supergroup

J2B2 is an all-star supergroup featuring four legendary, award-winning musicians delivering bluegrass like no one has ever heard it before. Lead vocalist John Jorgenson, who also plays acoustic guitar and mandolin, is joined by Herb Pedersen on banjo, acoustic guitar and vocals, Patrick Sauber on acoustic guitar and vocals, and Mark Fain on bass. The four combine forces to form a spot-on union of impeccable musicianship, incomparable songwriting, incredible harmony vocals, and seasoned showmanship, all with a fresh twist that combines bluegrass with elements of West Coast folk rock. Called the “high lonesome sound” of American roots music, J2B2’s stellar live shows have the bluegrass world buzzing.

Fri • 7:30 PM
October 2, 2020
$30 A / $20 ST
SYLVIA
By A.R. Gurney
A ‘howlingly’ funny play about A Man, A Dog, and A Midlife Crisis

Greg and Kate have recently moved to New York City from the ‘burbs after becoming empty nesters. During a walk in Central Park, Greg, who’s suffering through a mid-life crisis, discovers a dog with a heart-shaped tag that reads simply “Sylvia” and becomes hopelessly smitten. Greg brings home the perky pooch—hilariously played by a real-life actor who brings Sylvia’s every thought to life—only to find that Kate does not want a dog, let alone one that jumps, slobbers, chews up books and is clearly competing for Greg’s affections. Called a “beautiful, funny, touching and profound play”, Sylvia is a modern romantic comedy about unconditional love, the need for connection, and how a dog may be just the ticket to save a marriage.

RADIANT VERMIN
By Philip Ridley
How far will you go to get your dream home?

Jill is expecting her first baby and she and her husband Ollie are desperate to find a home of their own for their new family. When a mysterious stranger offers the young couple an ideal house, it prompts the question: at a time of crisis in the housing market, how far would you compromise your principles to secure a home for you and your family? Be prepared to be appalled at yourself for laughing aloud at the horrors revealed in Radiant Vermin, a wickedly funny, pitch-black satire about consumerism, gentrification, and inequality. Says the New York Times, “like a Brothers Grimm story, Radiant Vermin is executed with its own consistent fantasy logic, deployed to remind us of the dangers of getting what we wish for.”

Thu–Sat • 7:30 PM / Sun Matinée • 4:00 PM / Oct 15 Preview
October 15–18 & 22–24, 2020 $20 A / $18 SR / $10 ST

Sat–Sun • 7:30 PM
November 7 & 8, 2020 $12 A / $10 ST
**ACCENT**

6 Guys. 5 Countries. 1 Vocal Supergroup!

In the increasingly popular world of a cappella singing groups, Accent has carved out its own niche. Inspired by the wizardly jazz harmonies of TAKE 6 and The Hi-Lo’s, the six men of Accent, all of them accomplished arrangers and instrumentalists in their own right, decided to take their love of close-harmony jazz singing – the denser and more intricate the better – as far as it could go. The improbable meeting of Jean-Baptiste Craipeau (France), Simon Åkesson (Sweden), Danny Fong (Canada), Andrew Kesler (Canada), James Rose (United Kingdom), and Evan Sanders (USA) began in 2011 after becoming long-distance fans of each other’s multi-tracked videos on YouTube. Since then, they have released four albums, performed at the London A Cappella Festival, and played dates across Europe, North America and Asia.

**Elf The Musical**

Music and Lyrics by Matthew Sklar and Chad Beguelin. Book by Thomas Meehan and Bob Martin.

Discover your INNER elf SEE WEBSITE FOR NEW SHOW

Based on the beloved film, Elf The Musical is the hilarious tale of Buddy, a young orphan child who mistakenly crawls into Santa’s bag of gifts and is transported back to the North Pole. When he discovers that he is not really an elf – his enormous size and poor toy-making skills in Santa’s Workshop should have tipped him off — he sets off for New York City to find his true identity. Faced with the harsh reality that his real father is on the naughty list and his half-brother does not even believe in Santa, Buddy is determined to win over his new family and help New York remember the magic of Christmas. This modern holiday classic is sure to have everyone embracing their inner elf. After all, the best way to spread Christmas Cheer is singing loud for all to hear!
BRIDGE & WOLAK  
*Double Double Duo*

Each member of this dynamic duo is a ‘double threat’ on two instruments: Michael Bridge plays accordion and piano and Kornel Wolak plays clarinet & piano. Together, they have become an internationally acclaimed music & comedy duo, integrating traditional acoustic instruments with modern digital technology and performing their own uniquely re-imagined repertoire of classical, world and jazz fusion. With deft virtuosity and endless wit, Bridge & Wolak have been called “the best of new, young ‘classical’ musicians... bringing their own style of intellect, expertise, and talent to a new 21st century audience.” With seven degrees in music between them, these classically trained musicians will bring inventive flair and exceptional entertainment to our stage.

Fri • 7:30 PM
January 22, 2021

$30 A / $20 ST

OUR MOTHER’S BRIEF AFFAIR  
*By Richard Greenberg*

*Did She? Or Didn’t She?*

On the verge of death for the umpteenth time, Anna makes a shocking confession to her grown children: an affair from her past that just might have resonance beyond the family. But how much of what she says is true? While her children try to separate fact from fiction, Anna fights for a legacy she can be proud of. With razor-sharp wit and extraordinary insight, *Our Mother’s Brief Affair* considers the sweeping, surprising impact of indiscretions both large and small. Says The New York Times, *Our Mother’s Brief Affair* is a “sort of everyday detective story”, illuminating “how little we know about the lives that impinge upon and shape our own.”

Sat–Sun • 7:30 PM
January 30 & 31, 2021

$12 A / $10 ST
THE REVOLUTIONISTS
By Lauren Gunderson

Greetings from the French Revolution where heads will roll!

In this fresh and fast-paced comedy by award-winning playwright Lauren Gunderson, a quartet of beautiful, bad-ass women raise hell in Paris during the French Revolution. The Revolutionists are real-life characters that include playwright Olympe De Gouge, assassin Charlotte Corday, Haitian rebel Marianne Angelle, and the one-and-only Marie “Let Them Eat Cake” Antoinette who conspire to avoid losing their heads — literally — during the insanity of the Reign of Terror. This bold and blisteringly funny play is about violence and legacy, art and activism, feminism and terrorism, compatriots and chosen sisters, and how we actually go about changing the world.

Thu–Sat • 7:30 PM / Sun Matinée • 4:00 PM / Feb 25 PREVIEW
February 25–28 & March 4–6, 2021 $20 A / $18 SR / $10 ST

PAUL BEAUBRUN
Sounds and Soul of Haiti

A scion of Haitian musical royalty, singer and multi-instrumentalist Paul Beaubrun has spent his life living to the beat. Son of the Grammy-nominated band Boukman Eksperyans, his earliest memories are of rhythm and sound. Moving to New York as a youth he was inspired by his heritage to begin crafting a sound all his own. Constantly aware of his roots, the struggle of an immigrant, and the drive of New York life, Paul began to create a path where music, activism and history meet. A unique and transfixing sound he calls ‘Roots/Blues’, Paul weaves his impeccable guitar skills, rich vocals, musical ingenuity and cultural history together.

Join Paul and his band for a smooth melange of Haitian roots music, woven with reggae and rock and roll and sung in English, French and Paul’s native Creole.

Fri • 7:30 PM
March 12, 2021 $30 A / $20 ST

A = Adult • SR = Senior (65+) • ST = Student (≤18 or full-time student)
**DERINA HARVEY BAND**

*A Celtic Rock sensation*

Fearless front-woman Derina Harvey leads this Celtic Rock sensation, recent winners of the People’s Choice Award at the 2018 Edmonton Music Awards. With a show that offers a fresh take on traditional folk songs as well as a few originals, the Derina Harvey Band has a rocky, rhythmic undertow layered with guitars, fiddle, and topped by Derina’s powerful voice and vibrant personality.

According to The Celtic Show, the band has built their reputation through high-energy live shows “bringing color to your cheeks and creating music and joy that will fill your heart and soul.” This talented Canadian quintet also features Edward Smith on bass, Jess Blenis on violin, Scott Green on electric guitar, and Steve Pinsent on drums.

**Fri • 7:30 PM**  
April 2, 2021  
$30 A / $20 ST

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**SENSE AND SENSIBILITY**

*By Kate Hamill*  
*Based on the novel by Jane Austen*

An Austen-tatious delight!

A smash hit when it premiered in 2014, this exuberant adaptation of *Sense and Sensibility* brings a comic, theatrical flair to Jane Austen’s perennial favorite. The Dashwood sisters – prudent Elinore and impulsive Marianne – find their world turned upside down after their father’s death, which robs them of their wealth, social standing, and most importantly, chances for marriage. Mix in a few dashing love interests and a gaggle of gossipy socialites, the sisters must learn to mix sense with sensibility, their opposite temperaments, to find true happiness.

Called “inventive, faithful, clever and hilarious”, this marvelous play will delight Austen fans and novices alike.

**Thu–Sat • 7:30 PM / Sun Matinée • 4:00 PM / April 15 preview**  
April 15–18 & 22–24, 2021  
$20 A / $18 SR / $10 ST
**ARTHUR TRACE**  
*The Artful Deceiver*

Highly acclaimed by his peers as “one of the most unique acts in the world of magic today,” Los Angeles-based Arthur Trace is a world-traveling illusionist who has performed on Penn & Teller’s *Fool Us* and has been featured on the hit TV series *Master of Illusion*. Combining original magic, audience participation, and ingeniously humorous scenarios, Arthur’s show astonishes and entertains the mind, senses, and funny bone. Winner of the World Championships of Magic and a recipient of the Gold Medal from the International Brotherhood of Magicians, Arthur’s masterful sleight of hand illusions will wow young and old audiences alike with his creativity, imagination, and wit.

**THINGS BEING WHAT THEY ARE**  
*By Wendy MacLeod*

*A Quirky Bro-Mantic Comedy*

The minute Bill moves into his new condo, anxiously waiting for his unfaithful wife and his furniture, his nosy neighbor Jack appears at the door — looking for some beer and sympathy. At first Jack appears to be a nightmare neighbor — intrusive, needy, boorish — but gradually Bill’s perception of his new “friend” deepens. While Bill learns how Jack has managed to lose his wife’s trust and his children’s love, he also discovers that Jack is wrestling with circumstances that would challenge the best of us. In this wistful and off-beat comedy, *Things Being What They Are* follows an unlikely bond between two regular guys as they debate the meaning of love, loss, masculinity, and the needs that bring people together and drive them apart.

**SPECIAL EVENT**

**ARTHUR TRACE**  
*The Artful Deceiver*  
**THE ARTFUL DECEIVER**  
**By Wendy MacLeod**  
*A Quirky Bro-Mantic Comedy*  

**BLACK CURTAIN**

**ARTHUR TRACE**  
*The Artful Deceiver*  
Fri • 7:30 PM  
April 30, 2021  
$25 A / $15 ST

**THINGS BEING WHAT THEY ARE**  
*By Wendy MacLeod*  
**A Quirky Bro-Mantic Comedy**  
Sat–Sun • 7:30 PM  
May 8 & 9, 2021  
$12 A / $10 ST

*A = Adult • SR = Senior (65+) • ST = Student (≤18 or full-time student)*
**OKAIDJA**
*MUSIC OF THE HUMAN EXPERIENCE*

Back by popular demand, Okaidja Afroso is an Afro-pop singer-songwriter and multi-instrumentalist from Ghana, West Africa. Born into a family of musicians and storytellers, his unique artistic vision has led him to combine the spicy, native rhythms of Ghana with diverse, unexpected cross-cultural flavors of folk, blues, and pop. This fresh sound preserves the authenticity of the traditional while embracing the rich complexity of the integrated world we inhabit today. Although Okaidja sings most of his hypnotic arrangements in his native language, the meanings of the songs shine through as he tells stories of his people, their journeys, and the African Diaspora. Okaidja’s smooth compositions, soulful vocals, and spirited dancing promise an unforgettable and joyful evening of music!

**Fri • 7:30 PM**
May 14, 2021

$30 A / $20 ST

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**AGATHA CHRISTIE’S MURDER ON THE ORIENT EXPRESS**
*Adapted for the stage by Ken Ludwig*

*A crime with a killer twist!*

Whodunit? Renowned detective Hercule Poirot is determined to find out in Agatha Christie’s thrilling mystery *Murder on the Orient Express*. Ten passengers board the luxurious Orient Express that is traveling from Istanbul to Western Europe. When the train unexpectedly stops in the isolated, snow-swept mountains, only nine of them are still alive. A man has been murdered in his room overnight and suddenly every passenger becomes a suspect. Tensions rise as Poirot searches for the killer lurking in their midst who just may strike again. Adapted for the stage by Tony-nominated playwright Ken Ludwig (*The Three Musketeers*), this masterpiece promises a suspenseful and thrilling ride that is sure to have everyone in the audience guessing just who did it!

**Thu–Sat • 7:30 PM / Sun Matinée • 4:00 PM**
May 27–30 & June 3–5, 2021

$20 A / $18 SR / $10 ST

*May 27 preview*
To ensure your seat preferences, please order your Season Pass or Build-Your-Own Pass through the box office by August 21st. All tickets will be held for you in the box office.

**SEASON PASS – BEST SEATS, BEST FLEXIBILITY, BEST PRICES:** Experience everything on WTC’s stage at a 15% discount (7 music/special events, 9 theatre shows). Adults $295

**NOTE:** Season ticket holders and BYOs will get paper tickets. These tickets, however, are not mailed to patrons but instead are kept at the box office for your convenience. Feel free to pick up all of your tickets at the first show of the season!

**BUILD-YOUR-OWN SEASON PASS:** Pick and choose at least 6 events for this pass, at a 10% discount.

**INDIVIDUAL TICKETS:** All individual tickets will be available for purchase online on August 24th.

**BLACK CURTAIN THEATRE:** Black Curtain shows, or reader’s theatre, are cutting-edge, new plays that stimulate the imagination and stir conversation. With no set or costumes, this is raw, intimate theatre. Cost is only $12 ($10 Student).

**PREVIEW NIGHTS:** The evening before opening night of mainstage theatre shows, WTC invites the community to see the productions for $12 adults, $10 students. General seating.

**PLEASE NOTE:** Filming may be occurring for some productions on Preview Nights.

**STAY IN TOUCH!**

Brochure design & theatre graphics designed locally by Zenna Scovel • Zen Garden Graphic Design • 406.253.1439 • zenna@zengardengraphic.design • Find me on Facebook.
YOUR SUPPORT IS MORE IMPORTANT THAN EVER!

With a third of our season cancelled last year, our spring fundraisers derailed, and several special events abandoned this summer, your support for WTC’s 2020–2021 season will be more important than ever. To keep WTC in business—and to keep the joys of live performance as part of our lives—please consider supporting WTC in the following ways:

- **BUY A SEASON TICKET.** We know things feel a bit uncertain at the moment, but if your pocketbook allows, buying a season ticket is one of the best ways to support WTC throughout the season. We promise to honor the benefits and shows of the season ticket in some way if changes in our season need to occur.

- **DONATE TO WTC IN THE GREAT FISH CHALLENGE** sponsored by the Whitefish Community Foundation from July 30 to September 18. We use these important funds to keep ticket prices affordable and support free outreach events for underserved populations.

- **ATTEND ONE OF OUR FUNDRAISERS** that we hope to have this season. Stay tuned for details!

- **SPONSOR A SHOW!** WTC is offering new show sponsor levels this year. There will be something for everyone with the new, varied levels of sponsorship.

- **SEE IF YOUR COMPANY HAS A DONATION MATCH...** your gift will go twice as far!

- As always, WTC accepts **DIRECT DONATIONS** throughout the year.
  ~ Love a particular show?
  ~ Have the ability to round up on a purchased ticket?
  ~ Want to give with an automated monthly donation?

  WTC appreciates ALL donations—big and small—throughout the year.

As a reminder, ticket prices only bring in 36% of WTC’s income. We rely on sponsors and donors to make ends meet, keep ticket prices low, offer educational programs, and keep the doors of the O’Shaughnessy Center open. WTC is so appreciative of your generous support in the past and sends a heartfelt thank you for your future support that keep the arts alive!
### Order Form 2020–2021 Tickets

**FULL PASS** Choose to buy every event this year at a **15% discount:**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Ticket Price</th>
<th>Build-Your-Own Pass Subtotal = $</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black Curtain: THE Waverly Gallery</td>
<td>September 26, 27</td>
<td>A $12</td>
<td></td>
</tr>
<tr>
<td>Music: J2B2 John Jorgenson Bluegrass Band</td>
<td>October 2</td>
<td>A $30</td>
<td></td>
</tr>
<tr>
<td>SYLVIA</td>
<td>OCTOBER 16, 17, 18, 22, 23, 24</td>
<td>A $20</td>
<td></td>
</tr>
<tr>
<td>Black Curtain: RADIANT VERMIN</td>
<td>November 7, 8</td>
<td>A $12</td>
<td></td>
</tr>
<tr>
<td>Music: Accent</td>
<td>November 13</td>
<td>A $30</td>
<td></td>
</tr>
<tr>
<td>ELF: THE MUSICAL</td>
<td>DECEMBER 3, 4, 5, 6, 10, 11, 12, 13</td>
<td>A $20</td>
<td></td>
</tr>
<tr>
<td>Music: Bridge &amp; Wolak</td>
<td>January 22</td>
<td>A $30</td>
<td></td>
</tr>
<tr>
<td>Black Curtain: OUR MOTHER’S BRIEF AFFAIR</td>
<td>January 30, 31</td>
<td>A $12</td>
<td></td>
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<tr>
<td>THE REVOLUTIONISTS (Cabaret Style)</td>
<td>FEB 26, 27, 28, MARCH 4, 5, 6</td>
<td>A $20</td>
<td></td>
</tr>
<tr>
<td>Music: Paul Beaubrun</td>
<td>March 12</td>
<td>A $30</td>
<td></td>
</tr>
<tr>
<td>Music: The Derina Harvey Band</td>
<td>April 2</td>
<td>A $30</td>
<td></td>
</tr>
<tr>
<td>SENSE &amp; SENSIBILITY</td>
<td>APRIL 16, 17, 18, 22, 23, 24</td>
<td>A $20</td>
<td></td>
</tr>
<tr>
<td>Special Event: Arthur Trace</td>
<td>April 30</td>
<td>A $25</td>
<td></td>
</tr>
<tr>
<td>Black Curtain: THINGS BEING WHAT THEY ARE</td>
<td>May 8, 9</td>
<td>A $12</td>
<td></td>
</tr>
<tr>
<td>Music: Okaidja</td>
<td>May 14</td>
<td>A $30</td>
<td></td>
</tr>
<tr>
<td>MURDER ON THE ORIENT EXPRESS</td>
<td>MAY 28, 29, 30, JUNE 3, 4, 5</td>
<td>A $20</td>
<td></td>
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</tbody>
</table>

**FULL PASS RENEWAL** If you had a season pass in 2019-2020, your renewed season pass is discounted to accommodate the shows you missed

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Ticket Price</th>
<th>Build-Your-Own Pass Subtotal = $</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reduced Pass</td>
<td></td>
<td>$225</td>
<td></td>
</tr>
</tbody>
</table>

**BUILD-YOUR-OWN-SEASON PASS** by choosing at least **6 events** and taking a **10% discount***:

Please circle the date and ticket price on the event you would like to attend.

**IF YOU RENEW BY AUGUST 21st, WE WILL TRY TO GIVE YOU THE SAME SEATS AS LAST YEAR IN ACCORDANCE WITH COUNTY HEALTH REGULATIONS.**
JOIN OUR 42ND SEASON

On the theatre seating layouts, write a 1st and 2nd seating choice and indicate Theatre (T) and/or Music (M).

1st Choice ____________________________
2nd Choice ____________________________

Please check the appropriate box:
☐ Same seats as last year.
☐ Floor seating for Music Events.
☐ Table seating for THE REVOLUTIONISTS.

Special Instructions:
____________________________________

____________________________________
____________________________________
____________________________________

PLEASE NOTE:
• Sunday Matinées are at 4PM.
• Reminder, there is only ONE Sunday matinée for LOST IN YONKERS, SENSE & SENSIBILITY, THE REVOLUTIONISTS and MURDER ON THE ORIENT EXPRESS.
• Black Curtain tickets are good for either night / general admission.

PURCHASER INFORMATION

Name: ___________________________________________________________
Address: _________________________________________________________
City:________________________ State:________ Zip:__________
Email:___________________________________________________________
Phone: ______________________

Please consider a WTC Donation: $____________

Ticket Total: $____________

GRAND TOTAL: $____________

☐ Check enclosed (payable to WTC) for grand total amount
☐ Please charge grand total amount to my credit card

Card # _________________________________________________________
Expires ______________________ V-Code _______________________
Name on Card ___________________________________________________
Signature ______________________________________________________

Mail form to: Whitefish Theatre Co. • One Central Avenue • Whitefish, MT 59937
Box Office (406) 862-5371 • info@whitefishtheatreco.org • www.whitefishtheatreco.org

SINGLE NIGHT TICKETS ARE NON-REFUNDABLE, NON-EXCHANGEABLE;
MULTIPLE NIGHT TICKETS CAN BE EXCHANGED FOR ANOTHER NIGHT OF THE SHOW.
WTC reserves the right to substitute plays or concerts when necessary.

42ND SEASON

Donations of $500 or more can be spread out through the year.
I, ______________________ would like WTC to charge my card on the first of the month for $____________ beginning ______________ and ending ________________.

Supporter $50 • Actor $150
Showstopper $350 • Spotlight $500
Playwright $750 • Patron $1,000
Director $3,000 • Producer $5,000
Executive Producer $10,000

ALL PERFORMANCES ARE AT WTC’S O’SHAUGHNESSY CENTER
While your safety and comfort at the O’Shaughnessy Center has always been a priority to us, WTC is taking extra steps this season to assure that our facility is as safe as ever. Below is a list of steps that WTC is taking this year to assure secure viewing of our shows:

- We will be following all State of Montana regulations for facility seating capacity next season. If necessary, be prepared for reduced capacity seating that involves staggered seating throughout the O’Shaughnessy Center.
- You may be able to view some shows online this season. For those who are not ready to head back to the theatre just yet, look for details on how to view certain shows online.
- There may not be paper tickets next season. You can bring your printed ticket to the performance or show us your ticket on a digital device. We will also have a door list for each show in case you do not have your ticket.
- There will be no glossy, reusable programs this season. We are currently creating innovative ways to highlight and thank cast members, backstage help, and sponsors.
- We have installed four hand-sanitizing stations in the O’Shaughnessy Center for your use.
- The O’Shaughnessy Center will be fully sanitized in between each show to protect your health.
- Only self-contained food items will be sold at the concession stand. We still encourage everyone to bring their reusable WTC glass to each show.
- We are aiming to control the congestion in the lobby as you enter or exit the theatre.

There is no doubt that there will be changes in how we interact with each other at the O’Shaughnessy Center and other public spaces. Please know that we are doing all we can to protect your safety while continuing to offer you the best theatre experience that we can.